

[illegible]

Mr Vast



“One of the most absurd and hilarious beings we have ever had the pleasure of meeting, his ability to amuse and confuse his subjects is second to none” **HENGE**

“Who I turn to in times of pop shite overload”
Rob Da Bank - BBC Radio 6 Music

“Listening to other people twitting about has rarely been so much fun” **Bearded Magazine**

“oh god, you´re not easy to describe you know!?”
John Higgs author of KLF the band who burned a million quid

“The maddest act we’ve ever booked..and absolute crowdpleaser”
Paul Fletcher, Founder, Moovin Festival UK

“My brain was incapable of processing ANYTHING. I’ve never fallen in love so quickly. Never change!”
@wenckeschoring413

Who is Mr Vast?

“...like a muppet version of a Philip K. Dick novel”

John Higgs, author of *The KLF: Chaos, Magic and the Band who Burned a Million Pounds*, *William Blake vs the World* and *Love and Let Die: Bond, The Beatles and the British Psyche*.

Mr Vast – aka Henry Sargeant – trained as an actor and ‘dark clown’ before veering off into music as frontman for the legendary Wevie Stonder, dubbed by the BBC as “the Monty Python of electronic music”. Expanding on the same brand of anarchic comedy and wild fusion of musical influences, Mr Vast is a one-man show that resists easy definitions: a slapstick cabaret, a surrealist happening, an avant-garde concert, a tragicomic carnival, an ecstatic ritual.

Carrying the torch of the Great English Eccentric and music hall variety performance into the post-Brexit 21st century, Mr Vast also draws on the Theatre of the Absurd, the archetype of the fool and international folk traditions in his weird & wonderful characters, costumes, masks and props. A metamorphic presence and shamanic compère, Vast takes audiences on journeys into fantastic new worlds, summoning the deepest desires and fears from our collective unconscious.

Equally at home on stage at festivals, comedy venues or nightclubs, Mr Vast has a diverse global fanbase devoted to his unique style of off-kilter electronica and inspired lyricism, showcased in unpredictable live sets where barriers between performer and audience are always broken down. Behind the multiple personalities of Mr Vast lies a deeply human, vulnerable artist seeking connection and catharsis, one who aims to triumph over adversity with shared fun and laughter.

His new album – *Tinker’s Cuss* – will be released in November this year.

Recommended if you like

Wesley Stender; Stevie Wonder; The Bonzo Dog Doo-Dah Band; Dada; Scarfolk; David Lynch; Frank Zappa; Prince; Captain Beefheart & his Magic Band; Sun City Girls; Marc Bolan / T. Rex; Funkadelic; Bruce Lacey; Ivor Cutler; Buster Keaton; Reeves & Mortimer; Matt Berry; Robert Calvert; A Hawk & A Hacksaw; Telex; Boards of Canada; Heaven 17; Liquid Liquid; The B-52’s; Church of the SubGenius

Mr Vast TV



youtube.com/user/mistervast/videos



Gig history



“from Liverpool to Lithuania and all the stops in between”

Clubs:

Hafenklang DE
Supamolly DE
Gorillas UK
Trades club UK
The Windmill UK
Paradiso, Amsterdam, NL
Stereo, Glasgow, UK
Golden Pudel Gala, Schauspielhaus Hamburg, DE
MS Stubnitz, Hamburg, DE
Reitschule, Bern, CH
Plastic, Milan, IT
93Ft East, London UK
The Spitz, London, UK
Heebie Jeebies, Liverpool, UK
Custard Factory, Birmingham, UK

Festivals:

Glastonbury Festival UK
Shambala Festival UK
Moovin Festival UK
Fusion Festival DE
Off The Radar Festival DE
Krake Festival DE
Astigmatic Festival PL
Empty Brain Resort LT
Pukkelpop Festival BE
All Tomorrows Parties, Camber Sands, UK
Morfest, Tullamor, Ireland
Virus Festival, Eindhoven, NL
BLOC feat. Hemsby, UK
EKKO festival, Bergen, Norway

Support gigs for HENGE and The Residents

Discography



Mr Vast
Touch and Go
Cack Records
- 2018



Wevie Stonder
The Wooden Horse
of Troy
SKAM
- 2005



Mr Vast
Grievous Bodily Charm
Spezial Material Records
- 2014



Wevie Stonder
Kenyan Harry
SKAM
- 2003



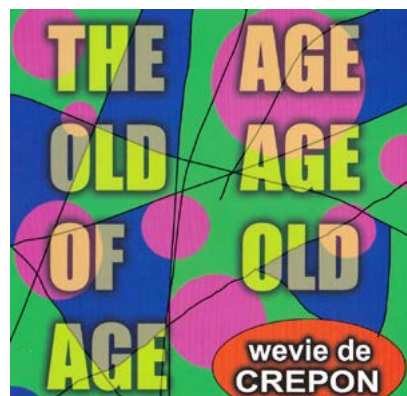
Wevie Stonder
The Bucket
Cack Records
- 2009



Wevie Stonder
Drawing on other
peoples heads
SKAM
- 2001



Wevie De Crepon
Ton Wah
- 2004



Wevie De Crepon
The age old age
of old age
- 2002

Links / Contacts

📷 [instagram.com/mr_vast/](https://www.instagram.com/mr_vast/)

📘 [facebook.com/mysta.vast/](https://www.facebook.com/mysta.vast/)

🎵 mrvast.bandcamp.com/

☁️ soundcloud.com/mr-vast-1

📺 vimeo.com/user29229541

youtube.com/user/mistervast/videos

📞 Booking enquiries:

email pills@mrvast.com

tel 0049 17676377071



MR WAST

